# SCIENTIFIC COMMITTEE



CONSERVATOIRE INTERNATIONAL
DES PARFUMS

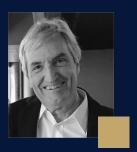
#### Alain CORBIN

Historian



#### Jean-Claude ELLENA

Perfumer



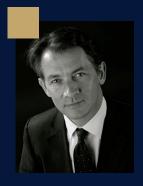
··········· SCIENTIFIC COMMITTEE CHAIR ·············

#### Isabelle CHAZOT

Doctor in Comparative Literature, member of the Osmothèque's Board of Directors and Committee Chair.



#### A FEW WORDS FROM THE OSMOTHÈQUE'S PRESIDENT—



# Thomas FONTAINE

Perfumer and President of the Osmothèque "Since the Osmothèque was created, research on the history of perfume has led to ongoing enrichment of our collection and documentary fund. The creation of our Scientific Committee is a natural step in this fine institution's development and will enable it to pursue its missions with even more scope and rigor.

I would like to thank all those who contribute to its work through their skills and experience."



#### Sophie-Valentine BORLOZ

Doctor in French Literature and researcher at the University of Lausanne.



#### **Eugénie BRIOT**

Doctor in the History of Techniques (CNAM) and Programmes Manager at Givaudan Perfumery School.



#### Alice CAMUS

Doctoral student in Modern History at Sorbonne University and research associate



#### Olivier DAVID

Doctor in Organic Chemistry. Lecturer in chemistry at the University of Versailles, Paris-Saclay.



#### Chantal JAQUET

Philosopher. Professor at University of Paris 1 Panthéon-Sorbonne.



## Annick LE GUÉRER

University Doctor, perfume and olfactory specialist.



#### Erika WICKY

Doctor in Art History and researcher at LAPHPA (Rhône-Alpes Historical Research Laboratory).





## CONTACT

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### THE OSMOTHÈQUE

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